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UNIVERSITY OF DELHI

FACULTY OF ARTS

P/59

THE COURSES OF READING FOR
THE B.A. (HONOURS) EXAMINATION IN HINDI

Part I Examination—1971

Part II Examination—1972

Part III Examination—1973



UNIVERSITY OF DELHI

DELHI - 7

1970

(Syllabus applicable for students seeking admission during
the academic year, 1970-71)

UNIVERSITY OF DELHI

COURSES OF READING

FOR

B.A. HONOURS EXAMINATION IN HINDI

Part I—1971, Part II—1972, Part III—1973

SCHEME OF EXAMINATION

Part I Examination, 1971

	Marks
Paper I—MODERN HINDI POETRY	100
Paper II—ONE PAPER IN SANSKRIT OF THE B.A. PASS COURSE Viz. Paper I. B.A. Pass Sanskrit POETRY, RHETORIC, PROSODY AND GRAMMAR	100

OR

ELEMENTARY SANSKRIT AND ELEMENTARY PHILOLOGY

Text	50
Grammar	50

(For those who have not passed the High School or any other equivalent or higher examination in Sanskrit).

Part II Examination, 1972

Paper III—(i) DRAMA	50	
(ii) PROSE	50	100
Paper IV—ONE PAPER IN SANSKRIT, VIZ. Paper II of the B.A. Course in Sanskrit (Drama, Translation & Composition)		100

OR

PRINCIPLES OF LITERARY CRITICISM

(i) WESTERN CRITICISM	40
(ii) INDIAN CRITICISM	60

(For those who have not passed the High School or any equivalent or higher examination in Sanskrit).

Part III—Examination, 1973.

Paper V—ANCIENT HINDI POETRY RHETORIC AND PROSODY	70
Paper VI—MEDIEVAL HINDI POETRY	30
Paper VII—	100
(i) HISTORY OF HINDI LANGUAGE AND LITERATURE	100
(ii) PRINCIPLES OF MODERN LITERARY CRITICISM	60
Paper VIII—	40
(i) TRANSLATION FROM ENGLISH INTO HINDI	100
(ii) ESSAY IN HINDI ON A SUBJECT CONNECTED WITH HINDI LITERATURE	40
	60

B.A. HONOURS EXAMINATION IN HINDI

Part I—1971 : Part II—1972 : Part III—1973

DETAILED COURSES OF READING

Part I—1971, Examination

Paper I—MODERN HINDI POETRY (Detailed Critical Study) 100 Marks

Yashodhara—Maithili Sharan Gupta.

Priya Pravasa—Ayodhya Singh Upadhyaya.

The following Chapters :

1, 3, 4, 5, 6 and 10.

Lahar—Jay Shankar Prasad.

Unmukta—Siyaram Sharan Gupta.

Uddhav Shatak by Jagannath Das Ratnakar (50 Verses from the beginning).

Books Recommended

Jay Shankar Prasad—Nand Dulare Vaipayee

Siya Ram Sharan Gupta edited by Dr. Nagendra (National Publishing House)

Maithili Sharan Gupta—Kavi aur Bhartiya Sanskriti ke Akhyata—Dr. Umakant.

Maithili Sharan Gupta—Vyakti aur Kavya by Dr. Kamla Kant Pathak.

Paper II—ONE PAPER IN SANSKRIT—VIZ. PAPER I OF THE B.A. (PASS) SANSKRIT POETRY, RHETORIC, PROSODY & GRAMMAR.

	Marks
(a) Raghuvamsa of Kalidasa, canto 1	20
(b) Kiratarjuniya of Bharavi, canto 1	20
(c) Rhetoric : following figures of speech from the Sahityadarpana of Visvanatha Anuprasa, Yamaka, Upama, Rupaka, Sandeha, Ullekha, Apahnuti, Utpreksha, Atisayukti, Tulyayogita, Drstanta, Nidarsana, Slesa, Arthantaranyasa, Vibhavana, Visesukti, Kavyalinga, (Definitions and examples only).	20
(d) Metres : Anustup, Arya, Vamsastha, Sikhari, Sardulavikridita, Malini, Mandakranta, Vasantatilaka, Drutavilambita.	10
(e) Grammar—(i) Laghu-siddhanta-Kaumudi of Varadaraja (Sandhi Prakarana only) ; (ii) Apte's Guide to Sanskrit composition (Karaka only).	30

OR

Paper IV—ELEMENTARY SANSKRIT AND ELEMENTARY PHILOLOGY 100

(i, Elementary Sanskrit :

(a) Text book prescribed Sanskrit Muktavali by Ramesh Chand (published by Motilal Banarsidas,	40
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Banaras) on[y the following lessons are prescribed :—

No. 1, 6, 7, 9, 15, 19, 23, 32 and 34.

(b) Grammar 10

Books Recommended :

Sanskrit Vyakaran Praveshika by Dr. Baburam Saxena.

(ii) Elementary Philology.

Only the following topics :—

1. Definition and scope of the subject.
2. Origin of Language.
3. Causes of Growth of language.
4. Different forms of language.
5. Hindi language—its development and dialects.

Books Recommended :—

- (i) Bhasa Vijnan by Dr. B. N. Tiwari.
- (ii) Hindi Bhasa aur Lipi by Dr. Dharendra Varma.

Part II—1972, Examination 50 Marks

Paper III—(i) DRAMA (Detailed critical study)

(ii) PROSE 50 Marks

- (i) DRAMA
 - Mudra Rakshas—Bharatendu Harishchandra (Hindi)
 - Skanda Gupta—Jay Shankar Prasad
 - Pratinidhi Ekanki—edited by Upendra Nath Ashka

Books Recommended :—

Prasad ke Natakon ka Shastriya Adhyayan by Dr. Jagannath Prasad Sharma

- (ii) PROSE
 - (a) Godan—Prem Chand
 - (b) Path ke Sathi—Mahadevi Verma

Books for Reference :—

Premchand—Chintan aur Kala by Dr. Indranath Madan

(c) Essays :—

The following essays are prescribed for detailed study :—

१. श्यामसुन्दर दास कला का विवेचन (संक्षिप्त)
(साहित्यालोचन, पृष्ठ १-२३)
२. रामचन्द्र शुक्ल कविता क्या है ? (संक्षिप्त)
(चिन्तामणि, प्रथम भाग से)
३. गुलाबराय साधारणीकरण
४. नन्ददुलारे बाजपेयी नव्यतम समीक्षा-शैलियाँ (नया साहित्य नये प्रश्न से)
५. हजारी प्रसाद द्विवेदी साहित्य का मर्म
६. नगेन्द्र मेरी साहित्यिक मान्यताएँ
(आलोचक की आस्था, पृष्ठ ८०-८५)
७. शान्तिप्रिय द्विवेदी छायावाद का उत्कर्ष (संक्षिप्त)
८. लक्ष्मीनारायण 'सुधांशु' मन का ओज और काव्य का रस
९. देवराज साहित्य और संस्कृति

Paper IV—ONE PAPER IN SANSKRIT, VIZ. PAPER II OF THE B.A. (PASS) SANSKRIT 100 Marks

DRAMA, TRANSLATION & COMPOSITION

- (1) Drama (Translation, explanation and Character-analysis only) Marks
 - (a) Svapnavasavadatta of Bhasa 30
 - (b) Abhijnanasakuntala of Kalidas 45
- (2) Translation from Hindi or English into Sanskrit 15
- (3) Composition 10

OR

PRINCIPLES OF LITERARY CRITICISM

- (i) Western Criticism 60
- (ii) Indian Criticism 60

Books Recommended

1. *Poetics—Aristotle
Arastoo ka Kavya Shastra—Dr. Nagendra (Published by Bharati Bhandar, Allahabad).
2. Pashchatya Samiksha Sastra by Ram Avadh Dwivedi
3. Sahitya Darpana (Vimala Teeka)—chapters dealing with Kavyalakshana, Kavyabheda (excluding Rupak) and Rasa-Nirupana (Basic principles only).
4. *Kavyadarpana—Ram Dahin Mishra : chapters dealing with Dhvani, Shabdashakti, Riti, Guna and Dosha, excluding minor details.
5. Bhasha Bhusana—Jaswant Singh
6. Kavya Shastra—Bhagirath Mishra
7. Bharatiya Kavyanga by Satya Dev Chaudhuri

Note :—Books with asterisk mark are meant for special study.

Part III 1973, Examination

Paper V—(i) ANCIENT HINDI POETRY (Detailed Critical Study) 70 Marks

“Madhumalati” by Manjhan (edited by M.P. Gupta)

संभन-कृत मधुमाला :

- छंद : १-१५ (प्रस्तावना), ३६-५१ (कथारम्भ-जन्म)
 ७५-१२३ (प्रथम मिलन, नखशिख-वर्णन, प्रेम-प्रसंग)
 १५३-१६० (राजकुमार-विरह), १७२-१८८ (योगी होकर निकलना, प्रेमा से विच्छाद)
 २२३-२४६ (प्रेमा और कुमार के मध्य मधुमालती के विषय में वार्त्तालाप)
 २६४-३२७ (मधुमालती से मनोहर का मिलन)

Mirabai Ki Padavali edited by Parashuram Chaturvedi (10th edition)
 Kabir Granthavali—Shyam Sunder Dass (first 304 Sakhis)

Books Recommended :—

Hindi Kavya men Nirguna Sampradaya—Dr. Barathwal
 Sufi-Sadhna—Ram Pujan Tiwari

Sufimat aur Hindi Sahitya—Dr. Vimal Kumar Jain
 Kabir—Dr. H. P. Dwivedi

(ii) RHETORIC AND PROSODY 30 Marks

Books Recommended for General Study

- (i) Rasamanjari and Alankar Manjari by Kanahiya Lal Poddar (only a general knowledge of Rasa and major Alankars will be required).
- (ii) The following chhandas are prescribed :— 15 Marks

इन्द्रवज्रा, उपेन्द्रवज्रा, रथोद्धता, शालिनी, वंशस्थ, तोटक, द्रुतविलंबित
 भुजंगप्रयात, इन्द्रवंशा, वसन्ततिलका, मालिनी, शिखरिणी, मन्दाक्रान्ता,
 शादुंलविक्रीडित, स्रग्धरा, सर्वैया, मदिरा, मत्तगयंद, किरोट, दुर्मिल, कबित,
 (घनाक्षरी, रूपघनाक्षरी, देवघनाक्षरी), चौपई, उल्लाला, पद्धरि, चौपाई,
 रोला, गीतिका, सरसी, हरिगीतिका, ताटक, वीर, त्रिभंगी, झूलना, बरवै,
 दोहा, सोरठा, उल्लाल, कुण्डलिया, छप्पय ।

Paper VI—MEDIEVAL HINDI POETRY 100 Marks
 Sur Sarovar by Dr. H. L. Sharma
 Geetavali (omitting Balkanda)—Tulsidas
 Bhanwar Geet—Nand Das.
 Keshav Kaumudi—Part I (Ramchandrika Part I) edited
 by Bhagwan Din.
 Ghananand Kavitta (50 Verses from the beginning).

Books Recommended :

Sur Saurabha—Dr. Munshi Ram Sharma.
 Tulsidas (Abridged)—Dr. Mata Prasad Gupta.
 Madhyakalin Dharma Sadhana—Dr. Hazari Prasad
 Dwivedi
 Hindi men Bhramargeet Kavya aur uski parampara—
 Snehlata Shrivastava
 Sur ki Kavya-kala—Dr. M. M. Gautam

Paper VII

- (i) HISTORY OF HINDI LITERATURE. 100 Marks
 Hindi Bhasha aur Sahitya—Shyam Sunder Das 60 Marks
 Hindi Sahitya—Hazari Prasad Dwivedi

Adhunik Hindi Sahitya ka Itihas—Krishna Shankar Shukla

(ii) PRINCIPLES OF MODERN LITERARY CRITICISM

40 Marks

Siddhanta aur Adhyayan—Gulab Rai

Kavya ke Roop—Gulab Rai

Paper VIII

100 Marks

(i) TRANSLATION FROM ENGLISH INTO HINDI

40 Marks

(ii) ESSAY IN HINDI (ON A SUBJECT CONNECTED WITH HINDI LITERATURE)

60 Marks

